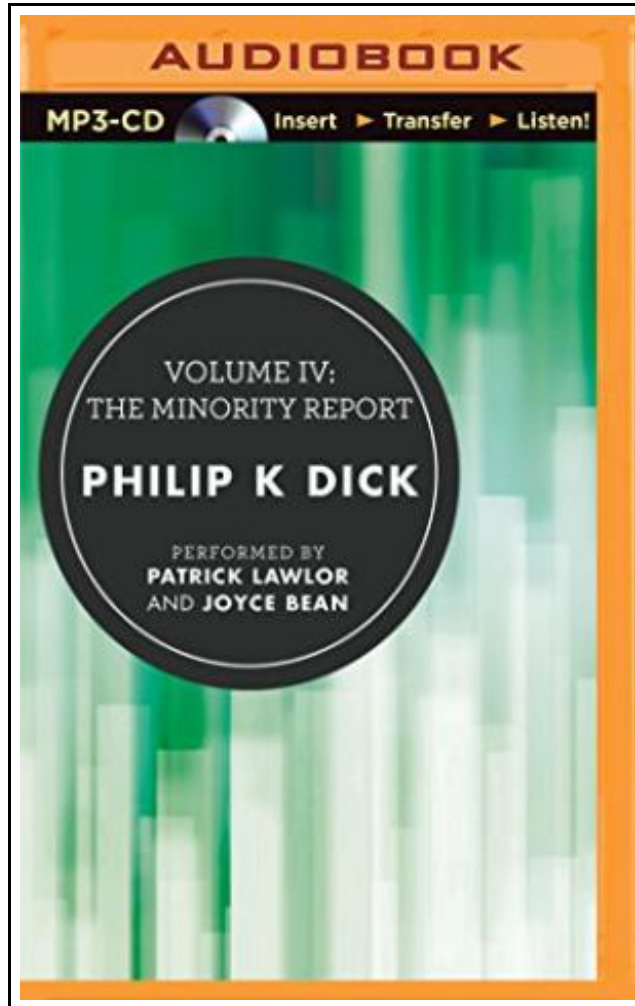


Volume IV: The Minority Report



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VOLUME IV: THE MINORITY REPORT



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BRILLIANCE AUDIO, United States, 2015. CD-Audio. Book Condition: New. Unabridged. 170 x 135 mm. Language: English . Brand New. Philip K. Dick (1928-1982) was one of the seminal figures of 20th century science fiction. His many stories and novels, which include such classics as *Ubik* and *Do Androids Dream of Electric Sheep?*, reflect a deeply personal world view, exploring the fragile, multifarious nature of reality itself and examining those elements that make us or fail to make us fully human. He did as much as anyone to demolish the artificial barrier between genre fiction and literature, and the best of his work has earned a permanent place in American popular culture. *The Minority Report* is the fourth installment of a uniform, five-volume edition of *The Collected Stories of Philip K. Dick*. This generous collection contains 18 stories and novellas written between 1954 and 1963, years in which Dick produced some of his most memorable work, including such novels as *Martian Time Slip* and the Hugo Award-winning *The Man in the High Castle*. Included here are *Autofac*, a post-apocalyptic tale in which humans share the devastated Earth with the machines they have created but no longer fully control; *The Mold of Yancy*, a portrait of a world reduced to bland conformity by the vapid and ubiquitous pronouncements of a virtual demagogue; and *The Days of Perky Pat*, another post-apocalypse story in which Earth's survivors find temporary solace in the Perky Pat game, a game rooted in the images and memories of a world that no longer exists. Finally, the classic title story, filmed by Steven Spielberg as *Minority Report*, posits a future state in which the Precrime bureau, aided by a trio of pre-cognitive mutants, arrests and incarcerates criminals for crimes they have not yet committed. Like its predecessors, this...



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