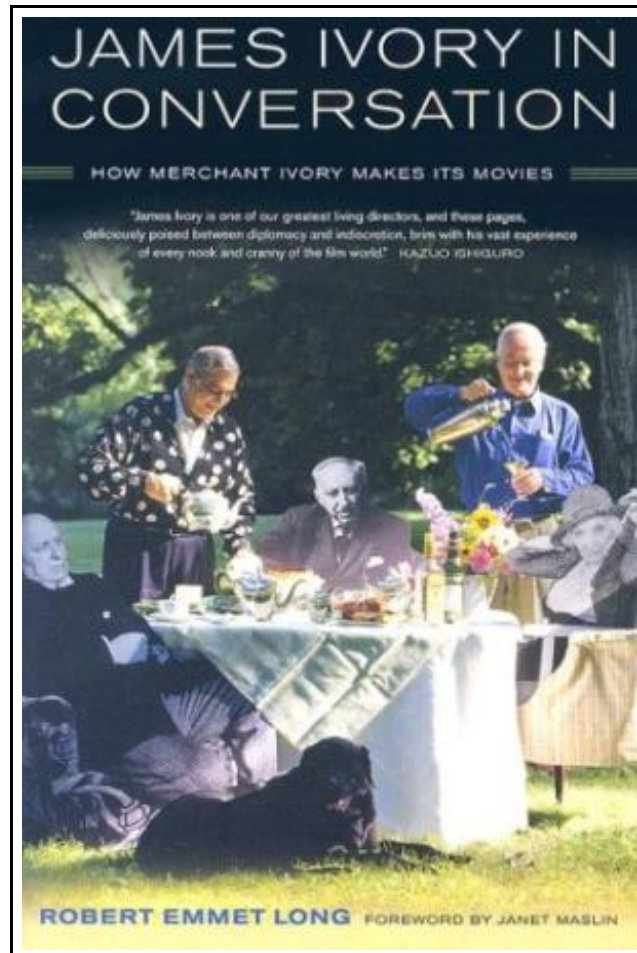


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JAMES IVORY IN CONVERSATION: HOW MERCHANT IVORY MAKES ITS MOVIES



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University of California Press, United States, 2006. Paperback. Book Condition: New. 221 x 142 mm. Language: English . Brand New Book. James Ivory in Conversation is an exclusive series of interviews with a director known for the international scope of his filmmaking on several continents. Three-time Academy Award nominee for best director, responsible for such film classics as *A Room with a View* and *The Remains of the Day* , Ivory speaks with remarkable candor and wit about his more than forty years as an independent filmmaker. In this deeply engaging book, he comments on the many aspects of his world-traveling career: his growing up in Oregon (he is not an Englishman, as most Europeans and many Americans think), his early involvement with documentary films that first brought attention to him, his discovery of India, his friendships with celebrated figures here and abroad, his skirmishes with the Picasso family and Thomas Jefferson scholars, his usually candid yet at times explosive relations with actors. Supported by seventy illuminating photographs selected by Ivory himself, the book offers a wealth of previously unavailable information about the director s life and the art of making movies. James Ivory on: On the Merchant Ivory Jhabvala partnership: I ve always said that Merchant Ivory is a bit like the U.S. Government; I m the President, Ismail is the Congress, and Ruth is the Supreme Court. Though Ismail and I disagree sometimes, Ruth acts as a referee, or she and I may gang up on him, or vice versa. The main thing is, no one ever truly interferes in the area of work of the other . On Shooting Mr. and Mrs. Bridge: Who told you we had long 18 hour days? We had a regular schedule, not at all rushed, worked regular hours and had regular...



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