



DOWNLOAD



British Literature, 1780-1830

By Anne K. Mellor; Richard Matlak

Heinle & Heinle / Wadsworth, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. Acknowledgements. General Introduction. Part I: HISTORICAL AND CULTURAL CONTEXT SECTIONS. 1. The French Revolution and Rights of Man. 2. Rights of Woman. 3. Slavery, the Slave Trade, and Abolition in Britain. 4. Society and Political Economy. 5. Science and Nature. 6. Aesthetic Theory and Literary Criticism. Neoclassicism. The Sublime, The Beautiful, and The Picturesque. Sensibility. Romanticism. Literary Criticism. Part II: AUTHOR SELECTIONS. Anna Letitia Aikin, Later Barbauld (1743-1825). Olaudah Equiano (c. 1745-1797). Hannah More (1745-1833). Charlotte Turner Smith (1749-1806). Ann Cromarty Yearsley (1752-1806). William Blake (1757-1827). Mary Barby Robinson (1758-1800). Robert Burns (1759-1796). Mary Wollstonecraft, Later Godwin (1759-1797). Joanna Baillie (1762-1851). Helen Maria Williams (1762-1827). John Thelwall (1764-1834). Maria Edgeworth (1767-1853). Amelia Alderson Opie (1769-1853). William Wordsworth (1770-1850). Dorothy Wordsworth (1771-1855). Walter Scott (1771-1832). Samuel Taylor Coleridge (1772-1834). Jane Austen (1775-1817). Charles Lamb (1775-1834). Sydney Owenson, Lady Morgan (1776-1859). Lucy Aikin (1781-1864). Jane Taylor (1783-1824). Thomas De Quincey (1785-1859). Mary Prince (C. 1788-After 1833). George Gordon, Lord Byron (1788-1824). Percy Bysshe Shelley (1792-1822). Felicia Dorothea Browne Hemans (1793-1835). John Clarke (1793-1864). John Keats (1795-1821). Mary Wollstonecraft Godwin Shelley (1797-1851)....

Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dana Hintz**

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- **Elisa Reinger**